



PRESS RELEASE

SEATTLE LATINO FILM FESTIVAL ANNOUNCES ITS 18TH ANNUAL EDITION

65 FILMS FROM 16 COUNTRIES ACROSS 11 VENUES

October 9-17, 2026 | Seattle & King County

SEATTLE, WA — September 2, 2026 — The Seattle Latino Film Festival (SLFF) returns for its 18th Annual Edition, bringing nine days of cinema, culture, music, and international voices to audiences throughout the Seattle area. From October 9-17, 2026, SLFF will present 65 films from 16 countries across 11 venues, making this year's festival one of its most ambitious editions to date.

The 2026 program will feature narrative features, documentaries, and short films representing the extraordinary diversity of Latin American, Latino, Spanish, and Portuguese-language cinema, alongside special presentations and cultural collaborations throughout King County.

A Free Pre-Festival Screening for the Community

For the first time in its history, the Seattle Latino Film Festival will welcome the community with a free Pre-Festival Screening before the official opening of the festival.

The celebration begins on Thursday, October 8, from 4:00-6:00 PM at the Oceanography Teaching Building at the University of Washington. The event will feature the Indigenous-themed documentary *The Dance of the Kokorriti* and the presence of members of its filmmaking team, including director Elio Cunampio, an Indigenous Emberá filmmaker.

This free community event, presented in partnership with LACS at the University of Washington and Panamá Folklore, offers audiences an opportunity to experience the festival one day before its official opening and to connect directly with Indigenous cinema and filmmakers.

Official Opening Night at the Frye Art Museum

The 18th Annual Seattle Latino Film Festival officially opens on Friday, October 9, at 6:00 PM at the Frye Art Museum with an Opening Night Ceremony featuring the Northwest premieres of the Puerto Rican feature *De Tal Palo* and the American short film *Marina*.

Tickets for Opening Night are already on sale.

[Purchase Opening Night Tickets](#)

A Special Flamenco & Cinema Presentation

For the first time, SLFF will combine live flamenco and documentary cinema in a special presentation on Saturday, October 10, at 1:30 PM at the Jewish Community Center of Mercer Island.

The event will feature a live flamenco performance followed by a screening of *Farruquito: A Flamenco Dynasty*, celebrating one of the most important traditions and families in the history of flamenco.

This unique combination of live performance and film will offer audiences an opportunity to experience flamenco both on screen and through the energy and artistry of a live cultural presentation.

We the Hispanos at Cinemark Lincoln Square IMAX

As part of the nation's celebration of the 250th anniversary of the independence of the United States, SLFF will present the documentary *We the Hispanos* from Spain at Cinemark Lincoln Square IMAX in Bellevue.

[Purchase Tickets](#)

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56 Films at The Beacon Cinema

The festival's main program will once again be anchored at The Beacon Cinema in Columbia City, where 56 titles will be presented, including narrative features, documentaries, and short films.

For the first time, Landmark Crest Cinema in Shoreline will host three mornings of screenings on October 12, 13, and 15, from 9:00 AM to 12:00 PM.

Additional festival screenings and events will take place at venues throughout King County, creating opportunities for audiences in different communities to discover Latino and international cinema close to home.

Film & Literature: A Special Cross-Cultural Event

On October 14 at 7:00 PM, with doors opening at 6:00 PM, SLFF will present a special free public event at Richard Hugo House Auditorium featuring *Deeper Than the Ocean* and *The Poor Man's Titanic*.

The evening will feature Pulitzer Prize and Emmy Award winner Mirta Ojito, alongside producer Kerry Sanders, an Emmy and duPont Award-winning journalist.

The festival will also continue its collaborations with cultural and educational organizations, including Latin American & Caribbean Studies (LACS) at the University of Washington, Semilla Flamenca, Panamá Folklore, Seattle Opera, and the French cultural and educational organization SJJ Agency.

A Diverse International Program

Among this year's narrative features and comedies are Portugal's *The Happiest Day of My Life*, Peru's *1982*, Argentina's *Hijo Mayor*, Brazil's *A Wolf Among Swans*, Spain's *Ownerships*, and Ecuador's *The Dog, My Father and Us*, among many others.

The documentary program explores urgent social issues, human rights, art, Indigenous communities, identity, and LGBTQ+ stories, with highlights including Mexico's *Libertad*, co-presented with *Entre Hermanos*, Spain's *Shelter*, and Cuba's *To the West*, in Zapata, among many others from Brazil, France, USA, Colombia, and Bolivia.

The festival will also showcase a competitive selection of feature films and short fiction and documentary films.

Closing at Central Cinema with Director Rafa Lara

The 18th Annual Seattle Latino Film Festival will conclude on Saturday, October 17, at 1:00 PM at Central Cinema in Seattle's Central District with a special screening of the Mexican film *Family Son*, followed by a special appearance by its director, Rafa Lara.

Lara returns to Seattle for the third time, giving local audiences another opportunity to meet the filmmaker and celebrate the festival's closing with an international guest.

Tickets & Festival Passes

Individual tickets range from \$8 to \$70. An All-Access Festival Pass is available for \$150, with discounted passes for seniors, students, and veterans priced at \$130.

The full festival lineup will be posted on www.slff.org by September 20. Stay connected and save the dates to celebrate the art of cinema during Hispanic Heritage Month.

The Seattle Latino Film Festival gratefully acknowledges the support of 4Culture, the Office of Arts & Culture Seattle, philanthropist Luis Fernando Esteban, former Honorary Consul of Spain in the Northwest, and its many sponsors, partners, and community supporters whose commitment makes this annual celebration of Latino cinema possible.

MEDIA CONTACT & INQUIRIES

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